

Leonhardt & Høier  
*Literary Agency A/S*

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**HOTLIST**

**Nordic Authors**

**Autumn 2010**

**Client of Anneli Høier - ah**  
**Client of Monica Gram - mg**  
**Client of Eva Haagerup - eh**

**Anneli Høier: [anneli@leonhardt-hoier.dk](mailto:anneli@leonhardt-hoier.dk) mobile: +45 51515037**  
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**Naja Marie Aidt, Denmark – NEW CLIENT**

**ah**

Naja Marie Aidt made her debut as a writer in 1991 with her collection of poems *Så længe jeg er ung (As Long as I'm Young)*. Aidt has been awarded **the Nordic Council's Annual Literature Award** in 2007 as well as **the Critic's Choice Award** with the collection of short stories *Bavian*. In 2006 she received **The Danish Art Foundation's Award for Lifelong Service** in 2006.

***Alting blinker (Everything Glitters)***  
Gyldendal, 2009

**literary fiction**

A collection of poems about suddenly finding oneself somewhere else in the world, about feeling like and being a stranger, but also winning new territory and understanding new meanings, languages and stories. The book examines ideas such as homelessness and attachment, freedom and dependency. The tone is light, picturesque and humorous and sometimes even absurd. *English sample translation available.*



**Benni Bødker & Karen Vad Bruun, Denmark - NEW CLIENT**

**mg**

*Blood Will Have Blood* is co-authored by the Danish authors Karen Vad Bruun (b. 1977) and Benni Bødker (b. 1975). It is their debut as crime novelists and first joint novel. Vad Bruun works as an agent and sells foreign rights—including the rights to Danish crime novels—for the Gyldendal Group Agency. Bødker is the author of a number of popular books for children and teenagers, including suspense and horror series published throughout Scandinavia. Previously, Bødker was an editor at Gyldendal: his specialty included crime novels.

***Blod vil have blod (Blood Will Have Blood)***  
Modtryk, 2011

**crime**

*Blood Will Have Blood*—the first novel in a suspenseful series—opens with the discovery of skeletal remains near a fjord. Linnea Kirkegaard, American-educated forensic anthropologist and Danish-born world citizen, quickly becomes entangled in a complicated investigation. Clues lead to Denmark's involvement in the Iraq War—and only she can help the police along the way. When another murder occurs in Copenhagen, Linnea's professionalism is severely tested. She finds herself caught in the middle of a disturbing game with close connections to her own past. *English sample translation available.* Volume two, *Før døden lukker mine øjne (Before Death Closes My Eyes)*, comes out in 2012. There are plans of a third novel too.



**Leif Davidsen, Denmark**

**ah**

Danish journalist and author of several bestselling suspense novels. For many years working for Danish radio and television as a foreign correspondent and editor of foreign news, specializing in Russian, East and Central European affairs. Davidsen's new novel went straight to number 1 on publication. Davidsen's books have been sold to more than 14 territories.

***Min broders vogter (My Brother's Keeper)***  
Lindhardt og Ringhof, 2010

**crime**

**No. 1 bestseller on publication in Denmark**

The novel takes place during the 1930ies with both the financial depression and World War II looming. After five years and a bloody incident on the American continent, 25 year old Magnus Meyer escapes back to Denmark only to find that his younger brother, the sensitive idealist, Mads, has gone to Spain to fight in the Spanish civil war. At his sister's request, Magnus travels to Spain to get Mads home and thus a journey begins which takes Magnus through the war-infested, but beautiful, dusty and sunny Spain where he meets the love of his life and stumbles across the trail a lost Inka treasure from Colonial times. It soon becomes a

long journey that ends dramatically in Stalin's Soviet Union. It is a novel about love and war, about the battle between idealism and cynicism which can sometimes be hard to tell apart.

**Rights sold:**

Germany: dtv  
The Netherlands: de Geus

**Reviews:**

*"Davidsen has never been better" (Six out of six stars in Berlingske Tidende)*

*"Davidsen writes brilliantly" (Politiken)*

*"My Brother's Keeper (...) is full of wonderful story telling, lyrical flair and historical detail that provides the convincing background of the story." (Information)*



**Åke Edwardson, Sweden – NEW CLIENT**

**ah**

Has worked as a journalist and been a university teacher. His books featuring Detective Chief Inspector Erik Winter are translated into more than 20 languages and have won numerous prestigious international awards. Edwardson is one of Sweden's best selling authors and all the Winther-novels are filmed for television by SVT.

***Svalorna flyger så högt att ingen längre kan se dem***  
***(The Swallows Fly So High That No One Can See Them)***

**literary fiction**

Leopard, 2010

Describes human destinies in the wake of a storm. Ann and Johan Nedergård are hit hard when their 10-year old son Andreas is struck by a tree and ends up in a coma. Ann and Johan do all they can for their son in the intensive care ward for children, they never give up hope. *The Swallows Fly ...* is a novel about love, about human relations, about the past, the present and maybe the future. Ann and Johan daren't imagine the future, but they are soon forced to confront themselves with the past and their relationship in this state of constant stress.

**Rights sold:**

Germany: Ullstein



**Kjell Eriksson, Sweden**

**ah**

Kjell Eriksson, born 1953, Swedish author and horticulturist. Has written novels and essays. For his crime novel, *Den upplyste stigen*, Kjell Eriksson was awarded the **1999 Prize for Best First Novel** by the Swedish Crime Academy. Seven of Kjell Eriksson's crime novels have been shortlisted for the **Prize for Best Swedish Crime Novel** – a prize he won for his fourth crime novel, *Prinsessan av Burndi*.

***Öppen grav (Open Grave)***

**crime**

Ordfront, 2009

This is the 10<sup>th</sup> and final in the Ann Lindell series, in which Professor Bertram von Ohler has been awarded the Nobel Prize for medicine, but not everybody is happy with the choice of winner and soon mysterious

incidents start to occur. *Open Grave* is a crime novel about renunciation, revenge and academic pettiness. It is a story about class and culture, city and country and about the woman's job in the fine Uppsala home. Rights sold for the series to a long list of countries.

**Rights sold:**  
Germany: DTV



**Steffen Jacobsen, Denmark – NEW CLIENT**

**mg**

Steffen Jacobsen (born 1956) Danish orthopedic surgeon received rave, five-star reviews for his first Robin Hansen thriller, *Passageren (The Passenger)* for which translation rights have been sold to Italy, Norway, Sweden and Germany.

***Den gode datter (The Good Daughter)***  
People's Press, 2010

**crime**

As the body of a dead engineer, murdered in Colombia, arrives in Copenhagen, part time police detective Robin Hansen will once again face his arch enemy, Danish oil and shipping magnate Axel Nobel. This time Axel Nobel has joined forces with a ruthless British security firm, while Robin Hansen will have chief coroner Andrea Jones at his side. Or will he? *The Good Daughter* is a hardboiled, bloody, witty and elegantly written thriller in which personal motives blend seamlessly into an actionpacked story of modern mercenaries, the cocaine trade and international oil business. *English sample translation available.*

**Rights sold:**  
Norway: Aschehoug

**Excerpts from reviews:**

*"Stone hard action as with Guillou's Carl Hamilton, Ludlum's Jason Bourne and Clancy's John Clark combined with the uncompromising and insisting way of Stieg Larsson. Very cool" (\*\*\*\*\* five stars in Ekstra Bladet)*



**Carsten Jensen, Denmark**

**ah**

Danish author, born 1952. Jensen has previously written travel biographies, most known are his two books *Jeg har set verden begynde (I Have Seen the World Begin)* from 1996 and *Jeg har hørt et stjernesud (I Have Heard a Shooting Star)* from the following year. He was awarded the Golden Laurels in 1997; for *Vi, de druknede (We, the Drowned)* Carsten Jensen won the biggest Danish literary prize, Danske Banks Litteraturpris 2007. He is the winner of the Olof Palme Prize 2009, Le Prix Gens de Mer 2010 and Prix littéraire des ambassadeurs des pays ayant en partage l'usage du français 2010. *Vi, de drunkende* has sold around 400,000 copies world wide and has been sold to translation in 14 countries.

***Ud: Opdagelsesrejser 1978 - 2010 (Out: Expeditions 1978 - 2010)***  
Gyldendal, 2010

**essays**

*Out* consists partly of reprinted travelogues over the past 32 years, partly of newly written introductions of the decades that the book covers, from the 1970s to the new millennium, both politically and personally. The result is a richly versatile chronicle of time from the birds of passage in the northern part of Denmark to the unemployed worker in Naples, from the Mujahideen in Afghanistan to a wall in Berlin, from the Soviet Union on the brink of dissolution to the Danish soldiers in the Helmand province. This is modern history seen from and experienced by an explorer who has sought the uttermost corners only to return home to share his experiences with his readers.

**Rights sold:**

Norway: Press

**Praise for Carsten Jensen:**

'Carsten Jensen is unquestionably one of the most exciting authors writing in Scandinavia today. I always look forward hugely to his books. He is, in my opinion, an utterly unique storyteller.' - Henning Mankell

'A novel of immense authority and ambition and beauty, by a master storyteller at the height of his powers. This is a book to sail into, to explore, to get lost in, but it is also a book that brings the reader, dazzled by wonders, home to the heart from which great stories come. Meet Carsten Jensen half way and you're spellbound.' ---Joseph O'Connor

**Ida Jessen, Denmark****ah**

Jessen made her literary debut in 1989 with the collection of short stories *Under sten* (*Under Stones*) and has since then written a number of novels and short stories for both children and adults. Ida Jessen has been awarded an impressive list of prizes and awards for her work, most notably the prestigious **Søren Gyldendal-Prize**, nomination for **the Prize of the Nordic Council 2010** and **Winner of The Golden Laurels**.

**Børnene (The Children)****literary fiction**

Gyldendal, 2009 - **a bestseller since publication** –

Health visitor Solvej Hartmann moves to Hvium after ruining her marriage by falling in love with someone else and she has now moved to be closer to her ex-husband and young daughter near the Lim Fjord. She is without a job, a home or even the possibility of seeing her daughter as she'd like to. The only person who welcomes her to Hvium is Søren Martinsen. Soon Solvej finds herself in a debt of gratitude to him and when she later visits his him as a health visitor and senses that all is not right, it is not easy for her to step in. Whilst Solvej settles in Hvium her friend Ragna on the other hand is in the midst of a complete break-up and they both have to ask themselves: when is it right to step in, and when is it right not to. *English sample translation available.*

*Børnene (The Children)* is the last book in the trilogy starting with *Den der lyver* (*The Liar*) followed by *Det første jeg tænker på* (*My First Thought*). All three books can be read independently.

**Rights sold:**

Norway: Cappelen Damm

Sweden: Kabusa

The Netherlands: De Geus

**Excerpts from reviews:**

"It is so well done that you feel like clapping when closing the book." (*Berlingske Tidende*)

"It is a rich and plentiful book" (*Politiken*)

"Ida Jessen delivers a brilliant portrayal of that which drives the women." (*Information*)

"Outstanding novel by Ida Jessen. A thriller, a romance, a portrait of generations, a portrait of our time, a tour de force in an erotically deeply rooted female universe" (*Jyllands-Posten*)



### **A. J. Kazinski, Denmark – NEW CLIENT**

**mg**

Danish author and film director, Anders Rønnow Klarlund, had his debut with the novel *De hengivne (The Affectionates)* in 2009. He has amongst other things written and directed the film *Besat (Possessed)*, *Den attende (The Eighteenth)*, *Strings (Strings)* and *Hvordan slipper vi af med de andre (How Do We Get Rid of the Others)*. Danish author, Jacob Weinreich, has graduated from the Danish School of Film as a script writer and had his debut novel published in 2001. He has written a number of books for children and teenagers, amongst others the novel *Krybet (Vermin)* and the series *Monsterjægerne (The Monster Hunters)* and *Kaptajn Blodskæg (Captain Blood Beard)*.

*Den sidste gode mand (The Last Good Man)* is the authors' first book together under the nom de plume of A.J. Kazinski.

### ***Den sidste gode mand (The Last Good Man)***

**crime**

Politkens Forlag, 2010

According to legend there will always be 36 good people on the planet to protect us if all else fails. Without them humanity will cease to exist. In this new thriller someone is murdering them all over the world with a fury like an angry God. Detective Niels Bentzon is the man who tries to stop the killings. To do so he has to find and protect one good person. But after 20 years as a policeman he sees the bad in every good person he finds. ***Den sidste gode mand (The Last Good Man)*** is an intelligent thriller with a lot of surprising twists and turns as a brilliantly conceived plot unfolds. The novel is written under the name of A.J. Kazinski by Anders Rønnow Klarlund, an award winning film director, scriptwriter and author, and Jacob Weinreich, an author. *English sample translation available.*

#### **Rights sold:**

Norway: Gyldendal Norsk,  
Sweden: Forum,  
Finland: Otava,  
France: Lattès,  
Germany: Heyne,  
Italy: Longanesi/Mauri Spagnol,  
The Netherlands: De Geus,  
Russia: Corpus Books  
Japan: Hayakawa Publishing  
Film rights: Zentropa.

*"We adore Den sidste gode mand. Thanks to the unique combination of breathtaking action, psychological depth and highly evocative themes we think this book opens new perspectives for the crime genre and should thus be presented as quickly as possible to the Dutch readers. We are delighted to welcome A. J. Kazinski and make Den sidste gode mand a leading title on our list."*

from the Dutch publisher, De Geus



### **Michael Katz Krefeld, Denmark**

**mg**

Danish author Michael Katz Krefeld (born 1966) is the grandchild of crime author Herman Krefeld. Michael Katz Krefeld is the **Winner of the Danish Crime Academy's Prize, Winner of Best Crime Novel 2008 at the Horsens Crime Book Fair**. Krefeld has written and directed a number of short feature films many of which were selected to international festivals and sold to German and American TV. He has since then worked with dramatic consulting for several Danish feature films, as well as a creative consultant in the advertising industry for Lego and Universal Music. He has written manuscripts for many popular Danish tv-series: *Nikolaj & Julie* and *Nynne*. He is now working on his third novel which will be a stand-alone continuation from *Før stormen (Before the Storm)* and *Pans hemmelighed (Pan's Secret)*.

**Protokollen (The Protocol)**

Lindhardt &amp; Ringhof, 2010

**crime**

Features specifically superintendent Katrine Bergman from *Pans hemmelighed (Pan's Secret)* and Nikolaj Storm and tells the story of the bombing of a Copenhagen restaurant and the undercover investigation that follows. *The Protocol* is the first in a three-book deal with Lindhardt and Ringhof. *English sample translation of Pan's Secret available.*

**Rights sold for *Pan's Secret* and *Before the Storm*:**

Sweden: Forum

Norway: Aschehoug

Germany: Heyne Verlag

**Praise for *Before the Storm*:**

"A brilliantly good debut, an ice cold thriller and bittersweet romance (...). Krefeld is highly original, writes with great eloquence and flexibility." (*Politiken*)

"Action packed medical crime." (*Information*)

"A fine debut that could easily be the first book in what could be Krefeld's plan for a series." (*Ekstra Bladet*)

**Monica Kristensen, Norway****ah**

Monica Kristensen is one of Norway's finest scientists of the Polar regions and has already written *Hollendergraven (The Dutchman's Grave)* which was her debut novel, succeeded by the second book *Kullunge (Coal Baby)*. The series which is planned to consist of 12 volumes takes place in Svalbard and it will be filmed by Nordisk Film for a television series.

**Operation Fritham vol. 3 (Operation Fritham)**

Press, 2009

**crime**

May 1942. Two allied ships are heading north on a dangerous mission carrying a man with a dark past. Soon dark and bloody secrets from the military operations in Svalbard are revealed. Local police commissioner Knut Fjeld is forced into a desperate struggle to prevent a cynical murderer from the Second World War from killing again. Film rights sold and translation rights to Denmark and France.

**Rights sold for *The Dutchman's Grave* and *Coal Baby*:**

Denmark: Sohn Forlag

France: Editions G  ia

Germany: btb

ANZ: Murdoch Books

**Praise for the series:**

"Excellent from Svalbard ... The second book in the series lives up to all expectations." (*Aftenposten*)

"Nearly impossible to put down" (*Glomdalen*)

"This is a freezing crime story that will warm any reader." (*Verdens Gang*)



## **Lene Kaaberbøl, Denmark - NEW CLIENT**

**mg**

Kaaberbøl is an internationally acclaimed writer of fiction for young adults. Her works, among them the award-winning *Shamer Quartet*, have been translated into more than 30 languages. She most recently cooperated with Agnete Friis on a bestselling series of adult crime novels featuring Red Cross nurse Nina Borg. The first, *The Suitcase Boy*, has been sold to a number of countries, including Germany (Goldman), The Netherlands (De Boekerij), Iceland (Forlagid), Italy (Fazi Editore), Lithuania (Alma Littera), Norway (Gyldendal Norsk), Spain (Maeva) and USA (SoHo Press). *Kadaver Doktoren (Doctor Cadavre)* is the first in a series of three novels featuring the trio of Albert Karno, his daughter Madeleine and the Commissaire.

### ***Kadaver Doktoren (Doctor Cadavre)***

**semi-gothic crime**

Modtryk, 2010

This is the story of Doctor Albert Karno, who is trying to understand death to benefit the living. It is also the story of the Commissaire, friend and colleague, whose duty it is to register and explain all deaths in the city. And most especially, it is the story of the 20-year old Madeleine Karno, the doctor's daughter, and also his ambitious assisant in matters of the dead. Together they follow the train of the deadly mites through a dramatic series of events, only to discover that the new spirit of scientific progress is up against greater forces. How much of human nature is animal instinct? And where does humanity stop and Beast take over?

*Doctor Cadavre* is inspired by the works of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, Oscar Wilde's *The Picture of Dorian Gray*, Conan Doyle's stories of *Sherlock Holmes* and Bram Stoker's *Count Dracula*.

#### **Rights sold:**

Norway: Gyldendal Norsk (3 book deal)



## **Henrik H. Langeland, Norway**

**ah**

Norwegian author, born 1972. Langeland had his major breakthrough as an author with the novel *Wonderboy* in 2003. In 2007 Tiden Norsk published *Francis Meyers lidenskap (The Passion of Francis Meyer)* which takes place at the University of Oslo from which Langeland also holds a Ph.D. in literature on Marcel Proust. Langeland has worked as an editor of the literary journal, *Vinduet*. He lives and works partly in Oslo partly in Nordmarka.

### ***Verdensmestrene (The World Champions)***

**literary fiction**

Tiden Norsk Forlag, 2010

*Verdensmestrene (The World Champions)* is a story about four families in Oslo in the 1980ies. In the style of realism (Dickens, Balzac, Zola) Langeland portrays a sociological image of a time and a city through the eyes of three teenagers and a girl of nine from such diverse groups as the established upper-classes, the working class, a family of immigrants and a radical hippie family. At the same time, Oslo and Norway experience profound changes and the modern day oil business emerges as we know it today. The beginning of the novel takes place at Holmenkollen under the Skiing World Championships in 1982 where a Russian and a Norwegian play a central part, but also a Danish skier is mentioned.

#### **Reviews:**

"Langeland is without doubt clever, intelligent and well educated and it shows in his writing (...) insight and wording that make your hair stand on end." (*Dagens Næringsliv*)

"Masterly *Verdensmestrene*." (*Dagsavisen*)



## **John Ajvide Lindqvist, Sweden**

**ah**

International bestselling author of Nordic horror. Lindqvist has worked as a conjurer, a stand-up comedian and came in second in the Nordic card trick championship. He has written great parts of the tv-series *Reuter & Skoog* as well as stage plays and tv-drama.

Rights for his previous novels sold to more than 30 countries world wide. *Let The Right One In* was in 2008 adapted into a successful international award winning film.

### ***Lilla stjärna (Little Star)***

**literary horror**

Ordfront, 2010

*Lilla stjärna (Little Star)* is a story about a supernatural voice, about idolisation and where it can lead when the idol has an ulterior motive. In *Little Star* Lindqvist reintroduces horror in everyday Sweden and between bloody scenes and high pitched notes it is the failure of the adults and the fragility of the young that are reflected in the story. It is his darkest book so far and both fans of John Ajvide and lovers of community singing at Skansen: please be warned!

#### **Rights sold:**

Norway: Cappelen Damm

Germany: Lübbe

Italy: Marsilio

Finland: Gummerus

ANZ: Text Publishing

UK: Quercus

USA: St. Martin's Press

#### **Praise for *Let The Right One In*:**

*"Reminiscent of Stephen King at his best, there are some truly scary bits in the book that will haunt your dreams. Best read by sunlight."* (*Independent On Sunday*)

*"Lindqvist has reinvented the vampire novel (...). Let The Right One In is an immensely readable and highly disturbing book in which grim levels of gore and violence are tempered by an unexpected tenderness."* (*Daily Express*)

*"His vampire is an original, both heart-breakingly pathetic and terrifying. Don't miss it."* (*The Times*)

*"A masterpiece in its own right."* (*Horace Engdahl member of and permanent secretary in the Swedish Academy*)

*"This is a compelling horror story, but it's also a finely calibrated tale about the pain of growing up."* (*The Sunday Telegraph*)



## **Elias Palm, Sweden - NEW CLIENT**

**ah**

Swedish author, born 1976, works as a coroner and has through his job been inspired to write his debut novel.

### ***Corpus delicti (Corpus Delicti)***

**crime**

Ordfront, Autumn 2010

The first in a series. Outside of town a body is found with a strange connection to coroner Ella Andersson's family. Ella stumbles across family possessions that she thought were long lost in a tragic fire and with a 40

year crisis in reach, a love affair that's gone wrong and murder mysteries that claim her attention, Ella stands more alone than ever. Then she discovers that she is being followed. *English sample translation available.*

**Rights sold:**

Norway: Gyldendal Norsk

Denmark: People's Press



**Jón Kalman Stefánsson, Iceland**

**mg**

Stefánsson has been nominated for **the Nordic Council's Literary Prize** twice and received **the 2005 Icelandic Literature Prize** for his novel *Sumarljós og svo kom nóttin* (*Summer Light, Enter Night*). Over the last couple of years, Jón Kalman has been working on a trilogy which so far consists of two books *Himnaríki og helviti* (*Heaven and Hell*) (Bjartur, 2007) for which he was nominated **the Nordic Council's Literary Prize** for the third time and *Harmur Englanna* (*The Sorrow of Angels*) (Bjartur, 2009) which is his latest novel.

***Harmur Englanna (The Sorrow of Angels)***

**literary fiction**

Bjartur, 2009

Time is sometimes a bloody nuisance. It gives us everything, only to take it all away again. It has been three weeks now since the boy came to town carrying a load of dangerous poetry on his back and the distance between Bárður and his life increases mercilessly with every day that passes. Jens the postman is back in town, having just escaped the northern winds, even though Spring has come. Together he and the boy go over to the Winter Beach. It's the end of April and the falling snow bridges heaven and earth and wipes out the directions and the landscape. If the devil created anything in this world, apart from money, he created a blizzard in the mountains.

*Harmur Englanna* is the second volume of the trilogy which consists of *Himnaríki og helviti* (vol. 1), but both titles can be read independently.

**Rights sold:**

Germany: Piper Verlag

Denmark: Batzer

Norway: Press

Sweden: Svante Weyler Förlag

France: Gallimard

The Netherlands: Ambo Anthos

World English rights: pending

Rights have been sold to 10 territories where publishers are engaged in the planned trilogy. *English sample translation available.*

**Praise for Stefánsson's work:**

"*Ein Buch wie eine Perlenauster, unter deren rauher Schale sich ein strahlender Schatz verbirgt*" (*Spiegel online*).

"*It is a magnificent novel...the best chapters in the book are so well written, so wonderful, that you have to put the book down and think: Wow! This is beautiful Literature*" (*Kiljan*),

"*Entre ciel et terre est une authentique découverte*" (*Transfuge, Magazine culturel*).



### **Helene Tursten, Sweden**

**ah**

Born 1954. Tursten's Irene Huss novels were an immediate success in Sweden. The German editions have sold more than 1,5 million copies. In early 2010 Helene Tursten was shortlisted for the prestigious French literature prize, **11e édition du Prix SNCF du polar**, for the French translation of her novel *Tatuerad torso* (*Tattooed Torso*).

#### ***Den som vakar i mörkret (vol. 9) (The One Who Keeps Watch in the Dark)***

**crime**

Piratförlaget, 2010

A woman is found dead in a churchyard, naked and wrapped in plastic. The body has carefully been cleaned and the killer has left no trace behind. A few days before the murder, the woman received a flower, a card with an incomprehensible message and a photograph of herself. Detective Superintendent Irene Huss and her colleagues in Gothenburg have no leads or a motive and when a similar murder occurs some days later their search for the killer becomes increasingly desperate. At the same time a series of strange occurrences happen in the vicinity of Irene. The family furniture is rearranged, flowers are enlarged and someone keeps watch outside their window. Is it just boyish pranks? Or is there someone out there who wants to harm the Huss family.

#### **Rights sold:**

Denmark: Lindhardt & Ringhof  
Germany: btb Random House

#### **Rights sold in the Irene Huss Series:**

USA (World English): Soho Press  
France: Michel Lafon  
The Netherlands: De Geus  
Germany: btb Random House  
Denmark: Lindhardt & Ringhof  
Norway: Piratförlaget  
Czech Republic: Motto  
Finland: Schilds  
Spain: Editorial Nausicaa  
Poland: Videograf

#### **Praise for the Irene Huss Series:**

*"Some readers may be put off by the gruesome crime scene descriptions, but all will relish the vivid writing, strong sense of place, distinctive characters and steady pace."* (STARRED REVIEW in Publishers Weekly)



### **Ola Wong, Sweden/China – NEW CLIENT**

**mg**

Ola Wong is the China correspondent for Svenska Dagbladet and Sydsvenskan. He has been based in Shanghai since 2002. He is the author of three critically acclaimed nonfiction books on China, amongst others *No, I'm From Borås* (Ordfront, 2004) and *När tusen eldar slickar himlen* (Ordfront, 2008).

#### ***Blodröda kräftor - Jakten på Henry Wu (Red Herring - the Hunt for Henry Wu)***

**crime**

Lind & Co., October 2010

Wong's debut novel presents a classic murder mystery set in the shady underbelly of international trade. With humor and breathtakingly suspense the main character Eliza Su takes the reader on a thrilling journey. A cat-and-mouse chase ensues – ranging from China's industrial zones, to the billionaire clubs of Hong Kong and anarchist squats of Sweden and Copenhagen's drug addled skid row. *Blodröda kräftor* (*Red Herring*) is a mixture of Stieg Larsson, Marian Keyes and a unique new voice in crime novels. *English sample translation and synopsis available.*

## Nordic Children's Fiction



### **Lene Kaaberbøl, Denmark - NEW CLIENT**

eh

Kaaberbøl is an internationally acclaimed and award winning writer of fantasy and fiction for young adults. Lene Kaaberbøl had her first book published at the age of 15. Since then she has written more than 30 books for children and young adults. Lene's huge international breakthrough came with *The Shamer Series*, which is published in more than 25 countries and has sold more than half a million copies worldwide.

Lene Kaaberbøl is presently working on a new series of four books titled *Wildwitch*. The first will be published in the autumn of 2010.

### ***Vildheks, Ildprøven (vol. 1) (Wildwitch, Trial of Fire)***

Alvilda, September 2010

*Wildwitch* is the first in a series of young adult novels about Clara, her love of animals, and her struggle to survive as a wildwitch in a world where Magic is anything but Child's play.

*"It was definitely the largest cat I had ever seen. As big as my friend Oscar's labrador, and just as black. Its eyes blazed with a neon glow in the gloomy half-light of the stairwell. It stretched, a long luxurious kitty-strech, and yawned in my face so that I could see every single one of its pearly-white teeth. "You are mine now," it said, licking its chops with a pale pink tongue. "Mine, mine, mine ..."*

Clara thinks of herself as an ordinary girl. A little shy, perhaps, a little too pasty-faced and freckly, and generally about as exciting as chopped liver. But the moment she meets the black cat, orginariness is a thing of the pars. And so, if she is not careful, is being alive...

10+

#### **Rights sold:**

Sweden: Rabén & Sjögren (2 book deal)

#### **Excerpts from reviews:**

*"The Shamer series for beginners. It's the finer points that make Kaaberbøl's fantasy novels so great. (...) no other mission but to entertain, but she does this with great seriousness." (\*\*\*\*\* five stars, Politiken)*

*"Kaaberbøl can write fantasy novels so that the pages turn by themselves (...) Simply really well constructed. (...) very well written and exciting." (Jyllands-Posten)*



### **Alberte Winding, Denmark - NEW CLIENT**

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Alberte Winding started her career as a writer of fiction with *The Secret Diary of Barbara Tristan Møller*, for which she received the Danish BMF's Children's Book Award in 2006. Apart from being known and loved from Danish children's TV-programs, Alberte is a popular singer and songwriter and has released a number of records and written and edited several song books for children. In 2009 Alberte was one of four authors involved in an innovative Facebook-novel for young adults titled *Er I der? (Are You There?)* and in 2010 she will publish a girl-know-your-body-book. Presently Alberte is working on a follow up to her succes, *The Secret Diary of Barbara Tristan Møller*.

### ***Barbara Tristan Møllers svære begyndelser (vol. 2) (Barbara Tristan Møller - difficult beginnings)***

Politiken, 2010

Barbara's grandfather dies, her father may have cancer and Hannah tries to commit suicide. Barbara has more than enough to deal with, growing up with adult problems, childish parents and trying to learn how to enjoy life, fall in love with boys and facing the fact that we are all mortal.

12+