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**HOTLIST**

**Nordic Authors**

**Autumn 2011**

**Client of Anneli Høier - ah**  
**Client of Monica Gram - mg**

**Separate sheets available for all clients**

**Anneli Høier: [anneli@leonhardt-hoier.dk](mailto:anneli@leonhardt-hoier.dk) mobile: +45 51515037**  
**Monica Gram: [monica@leonhardt-hoier.dk](mailto:monica@leonhardt-hoier.dk) mobile: +45 26716042**





## **Benni Bødker & Karen Vad Bruun, Denmark** **mg**

Danish authors Karen Vad Bruun (b. 1977) and Benni Bødker (b. 1975). Vad Bruun works as an agent and sells foreign rights—including rights to Danish crime novels—for the Gyldendal Group Agency. Bødker is the author of a number of popular books for children and teenagers, including suspense and horror series published throughout Scandinavia. Previously, Bødker was an editor at Gyldendal: his specialty included crime novels.

### ***Før Døden lukker mine øjne (Death Has Closed These Eyes of Mine)*** **Vol. II in the Linnea Kirkegaard-series**

**crime**

Modtryk, 2012

A Danish merchant ship comes under attack off the coast of Somalia. The result is a dozen dead Somali pirates and a Danish Foreign Ministry which comes out smelling of anything but roses. When four Danish foreign workers are found murdered in Somalia, forensic anthropologist Linnea Kirkegaard performs a post-mortem on the remains. She discovers some strange knife-wounds on their bodies and recognizes the marks—partly from her work unearthing victims following the genocide in Rwanda and, even more mysteriously, from the body of a recently murdered cold-water swimmer, found on the ice in Copenhagen's harbor. The plot thickens when a female lawyer is found murdered in Copenhagen's free-spirited Christiania—and her body reveals the same mysterious knife wounds. Separately, Linnea and Assistant Police Commissioner Thor M. Dinesen follow clues leading them in the direction of both a group of crazy do-gooders and a frightened African girl. The first turn out to be even more unscrupulous than expected, and the second even more crafty than anyone had believed. A third volume is planned.

### ***Blod vil have blod (Blood Will Have Blood)*** **Vol.I in the Linnea Kirkegaard-series**

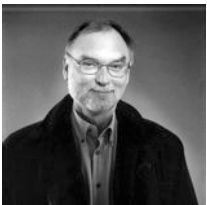
**crime**

Modtryk, 2011

**Rights sold:**

*Germany:* Ullstein Verlag *Norway:* Vogmostad & Bjørke (two-book deal)

*English sample available*



## **Leif Davidsen, Denmark** **ah**

Danish journalist and author of several bestselling suspense novels. For many years working for Danish radio and television as a foreign correspondent and editor of foreign news, specializing in Russian, East and Central European affairs. Davidsen's books have been sold to more than 14 territories.

### ***Utahs Bjerge og andre Historier (The Mountain's of Utah and Other Stories)***

**crime**

Lindhardt og Ringhof, 2011

### ***Min broders vogter (My Brother's Keeper)***

**crime**

Lindhardt og Ringhof, 2010

#### **No. 1 bestseller on publication in Denmark**

The novel takes place during the 1930's with both the financial depression and World War II looming. After five years and a bloody incident on the American continent, 25 year old Magnus Meyer escapes back to Denmark only to find that his younger brother, the sensitive idealist, Mads, has gone to Spain to fight in the Spanish civil war. At his sister's request, Magnus travels to Spain to get Mads home, and thus a journey begins which takes Magnus through the war-infested, but beautiful, dusty and sunny Spain where he meets the love of his life and stumbles across the trail a lost Inka treasure from Colonial times. It soon becomes a long journey that ends dramatically in Stalin's Soviet Union. It is a novel about love and war, about the battle between idealism and cynicism which can sometimes be hard to tell apart.

#### **International publishers include:**

*Czech:* Mlada fronta *Finland:* Otava *France:* Gaïa *Germany:* dtv *Germany:* Carl Hanser Verlag/  
Zsolnay *German pbk:* Ullstein *Iceland:* Mal & menning *Italy:* Piemme *The Netherlands:* de Geus  
*Norway:* Hr. Ferdinand *Norway:* Aschehoug *Portugal:* ASA *Romania:* Crime Scene Publishing  
*Russia:* Azbooka *Spain:* Funambulista *Sweden:* Prisma *UK:* Arcadia *UK:* Harvill Press *UK pbk:*  
Vintage



## Åke Edwardson, Sweden

ah

Has worked as a journalist and been a university teacher. His books featuring Detective Chief Inspector Erik Winter, which are translated into more than 20 languages and have sold more than 5 million copies, have won numerous prestigious international awards. Edwardson is one of Sweden's best selling authors, and all the Winter-novels are filmed for television by SVT.

### ***Möt mig i Estepona (Meet Me in Estepona)***

crime

Leopard, 2011

*Only the past can save him. But the past is his worst enemy.* Peter Mattéus is successful in the advertisement industry. One day, on coming home from work, he is greeted by his wife who - radiant with joy - thanks him for the tickets for a spontaneous holiday. The only problem is that Mattéus hasn't booked any holiday. Not long after he receives a cryptic message: Meet me in Estepona. Suddenly his past has caught up with him. Fifteen years ago, while Peter Mattéus was living it up in Spain, he was involved in trafficking guns to ETA. A gun fight with the police broke out, and when it was over two terrorists lay on the beach - one was dead, the other wounded. Now Mattéus is being forced back to Spain to pay for his betrayal. And his holiday with his wife, who suspects nothing, is turned into a nightmare.

*Meet me in Estepona* is a suspenseful, psychological thriller.

#### **Rights sold:**

*Germany:* Ullstein Verlag *Finland:* WSOY/Johnny Kniga *Denmark:* C & K *France:* Lattès

### ***Svalorna flyger så högt att ingen längre kan se dem (The Swallows Fly So High That No One Can See Them)***

literary fiction

Leopard, 2010

#### **Rights sold:**

*Germany:* Ullstein *Finland:* WSOY/Johnny Kniga *Denmark:* C&K Forlag

#### **International publishers of the Winter-series include:**

*Denmark:* Rosinante *Finland:* Like *France:* Lattès *Germany:* Ullstein *Italy:* Sperling & Kupfer  
*Netherlands:* Bruna *Norway:* Tiden *USA:* Simon & Schuster



## Elsebeth Egholm, Denmark

mg

Elsebeth Egholm, Danish, born 1960. With her fourth novel in 2002, Egholm introduced us to the journalist Dicte Svendsen from Aarhus. Elsebeth Egholm has written the script for a new tv-series, *Den som dræber (The One Who Kills)*. TV rights for The Dicte Svendsen series have been acquired by Miso Film. The translation rights for the Dicte Svendsen series have been sold to a long list of countries.

### ***Tre hundes nat (Three Dog Night)***

crime

Politikens Forlag, 2011

*English sample available*

On the first night of the year 18 year old Nina Bjerre disappears from a New Year's eve party in Grenå. The day after - at Nina's home on a cliff 13 km from Grenå - Dicte Svendsen's son, Peter, finds the body of Ramses Bulai, a regular with the police. On the cliff that day is also Peter's new neighbour, a mysterious woman called Felix. Peter tries to put the past behind him. He denies any of knowledge of Ramses and later he understands that Felix is hiding something as well. Together they try to find out why Ramses had to die and why Felix had to be involved in an accident and suffer irreparable loss. All signs point towards precious cargo in a sunken ship on the bottom of Kattegat. Cargo that someone will do anything to find. Two days after the disappearance of Nina Bjerre, the female diver, Kir, finds the body of a young girl in the harbour: She is naked and attached to an anchor and her face has been torn off. Is this the body of Nina Bjerre? Were the killings of Nina and Ramses connected? Peter Boutrup must accept that the answer lies hidden in the past which he is trying to forget.

### International publishers include:

France: Le Cherche Midi Germany: Aufbau-Verlag Germany: btb Random House Iceland: Forlagid  
Italy: Einaudi The Netherlands: Prometheus Norway: Schibsted AS Poland: Wydawnictwo Replika  
Sweden: B. Wahlströms Bokförlag World English: Murdoch Books Australia



### Kjell Eriksson, Sweden

ah

Kjell Eriksson, born 1953, Swedish author and horticulturist. Has written novels and essays. For his crime novel, *Den upplyste stigen*, Kjell Eriksson was awarded the **1999 Prize for Best First Novel** by the Swedish Crime Academy. Seven of Kjell Eriksson's crime novels have been shortlisted for the **Prize for Best Swedish Crime Novel** – a prize he won for his fourth crime novel, *Prinsessan av Burundi*.

### *The Lindell Series (10 titles)*

crime

Ordfront

### International publishers include :

Bulgaria: InfoDAR Czech Republic: Motto Denmark: Klim Finland: Blue Moon France: Gaïa  
France ppbk: Babel Noir Germany: dtv Germany: Carl Hanser Verlag/Zsolnay Germany: Gustav  
Kiepenheuer Verlag Germany: Aufbau Greece: Orfeas Hungary: Animus Italy: Marsilio  
Netherlands: De Geus Norway: Vigmostad & Bjørke Spain: Medialive Content Spain: JP Libros  
UK: Allison & Busby USA: St, Martin's Press, Thomas Dunne Books (World English rights)



### Erika Fatland, Norway - NEW CLIENT

ah

Norwegian author and social anthropologist, born 1983. Studied at the University of Oslo where she completed her MA in Social Anthropology in 2008. The field work for the thesis was conducted in Beslan in North Caucasus. Fatland's debut as an author came in 2009 with the children's book, *Foreldrekrigen* (The Parent War). Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. She has written reports on the republic of Transdnjestr, the Berlin film festival, from analytic reports on foreign politics to interviews and articles on art.

### *Englebyen, historier fra Beslan* *(The Village of Angels, Stories from Beslan)*

narrative non-fiction

Cappelen Damm, 2011

*The Village of Angels* is not only a touching portrayal of life after the tragedy – as it is experienced in sorrow and sad happiness by the survivors, the bereaved families after the unimaginable massacre of the school in Beslan in 2004 – it is also the author's thorough work of investigation in an attempt to show what happened during those three dramatic days that shook the world.

A touching description of the sorrow of a small society - and a unique and thriller-like detective story.

#### Rights sold:

Denmark: Lindhardt & Ringhof Sweden: Norstedts

### *Alle dagene etterpå (All the Days Hereafter)*

narrative non-fiction

Cappelen 2012

Like her previous book Fatland's upcoming book about the Utøya massacre will focus largely on the lives of individuals – the survivors, the dead, the bereaved. Outlining the gruesome terror attacks in Oslo and on Utøya, the book will also contain interviews with Norwegian authorities.

The young people on Utøya represented something very characteristic of Norway: they came from every part of a country which is geographically large and varied. Thus there are now survivors, relatives, bereaved, and people whose lives have been irrevocably altered in every part of the country. Fatland's new book will be a portrait of these people and, through them, a portrait of a small country which was suddenly and unexpectedly confronted with the greatest national crisis and tragedy since the Second World War.

In addition to this the book will contain a thorough outline of events on the 22nd July 2011, the investigation and the trial against Breivik, as well as an exploration of his childhood and youth. An examination of his ideological and moral capabilities, as well as those of the extreme right groups in Norway as well as in the UK, in Germany and Russia is central in this. Interviews with representatives of these groups and hopefully with Breivik himself will be included.

**Rights sold:**

Sweden: Norstedts



**Gunnar Gunnarsson Estate, Iceland – NEW CLIENT mg**

Gunnar Gunnarsson's fame began as a result of his first novel, *Guest the One-Eyed*, which was published by Gyldendal 1912-1914 and was filmed in Iceland by Nordisk Film in 1919. During the next two and a half decades, Gunnarsson wrote about two dozen novels, dozens of short stories, poems and several plays, in addition to frequent articles as he participated actively in Nordic social discussions. Large numbers of his books were printed in many countries though his popularity was concentrated in Denmark and Germany. Despite writing his stories in Danish, Gunnarsson always set them in his native Iceland, which had a constant grip on his thoughts. In 1939, after 32 years in Denmark, he returned home. He died on November 21, 1975.

***Svartfugl (The Black Cliffs)***

**literary crime**

Copenhagen 1929

*The Black Cliffs* is sometimes called the first genuine Icelandic crime novel, with the investigation of a crime comprising the storyline. It is the story of Chaplain Eyjólfur and of the crimes of passion committed by Bjarni and Steinunn, based on true events.

The book works, however, on many other levels, giving insight into the time when it was written as well as the period in which it is set. The story poses questions as to the nature of power, religious belief and various other timeless issues: issues which are as relevant today in an age of terrorism as during the inter-war years of the early twentieth century.



**Kirsten Hammann, Denmark**

**ah**

Danish author, born 1965. Hamman's debut as a novelist came with the highly experimental *Vera Winkelvir* (1993) which was well received by critics and readers alike. The ambitious novel *Bannister* (1997) was followed by *Fra smørhullet (The Diary of Cozy Corner)* in 2003 which was pronounced the new contemporary novel that year which led to Hamman being shortlisted for the Nordic Literary Prize 2005. She has in addition received a large number of prizes and awards for her work, most notably The Danish Art Fund's Prize 1993, 1996 – 99, 2002 – 03, the Klaus Rifbjerg Prize for Poetry (1994) and Gyldendal's Book Grant 1992 to name but a few.

***Se på mig (Look at Me)***

**literary fiction**

Gyldendal, 2011

*English sample available*

**No. 1 bestseller on publication in Denmark**

A comedy of love about the office assistant Julie and the author Sune who share a flat. One is waiting for a sign of life from her fiancé who has gone to India, the other is waiting for inspiration. As time goes on it turns out that there are several benefits of the flat share: The author needs something to write about, the office assistant needs a man. *Se på mig (Look at Me)* is a story of deceit, self-deceit, about the need to be seen and loved, about surveillance cameras, sex toys, lies and well, love.

**Rights sold:**

Norway: Gyldendal Norsk Forlag    Sweden: Kabusa



## **Morten Hesseldahl, Denmark**

**ah**

Morten Hesseldahl, born 1964, studied philosophy, but has also worked as a cartoonist. Previously editor at Gyldendal, editor-in-chief at Høst & Søn and Hans Reitzels Forlag, before becoming the director of the Bonnier group in Denmark. In 2005 he joined the board of the Danish Film Institute, was managing director of the newspaper *Information*, and is now head of cultural division of Danmarks Radio (Danish public television).

### ***Blodet fra Solsortesletten (Blood from the Battle of Kosovo)***

**crime**

Modtryk, August 2011

Late one night an unusual burglar steps into a flat in Copenhagen where a man, tied to a bed, is bleeding to death. Elsewhere in Copenhagen a single mother's life is falling apart after she has unwitting come into contact with a never settled-enmity which the war in the former Yugoslavia brought to Denmark.

There is evil in this world. Evil of the sort that cannot be explained away or excused, but which will invariably spread until it is stopped. And it is precisely this sort of evil which confronts the characters of this book.

*Blood from the battle of Kosovo* is the story of people who dream of finding a meaning in their existence, about potentially fatal nationalism, and about making the perfect cartoon album.

#### **International publishers include:**

France: Gaïa Norway: Publicom



## **Yvonne Hirdman, Sweden - NEW CLIENT**

**ah**

Swedish author and co-editor of the major Sveriges historie (The History of Sweden). Has been a professor of women's history at the university of Gothenburg, and professor of the history of gender at the univeristy of Stockholm. Author of *Det tänkande hjärtat. Boken om Alva Myrdal*. Hirdman was 2005 awarded the Kellgren-prize of the Swedish Academy. Winner of Augustprisen 2010.

### ***Den röda grevinnan - En europeisk historia* *(The Red Countess - A European Story)***

**literary non-fiction**

Ordfront, 2010

Winner of the August Prize for Nonfiction 2010

She was born in Estonia in the aftermath of the first Russian revolution, spent her childhood in a remote part of Austria-Hungary during the first World War dangerously close to the Eastern front. She married a penniless Baltic count and lived the wild life in Berlin of the Weimar-period, she fell in love with a German communist and together they fled from Hitler to Moscow. She was one of the few who managed to get out of the Soviet Union before the great terror. She was a fugitive in Paris and came to Sweden in the eleventh hour - New Year 1940. *Den röde grevinnan* is a fascinating account of an unusual life. It is the story of a woman - and of Europe.

#### **Rights sold:**

Germany: Suhrkamp Denmark: Sohn Forlag



## **Kirsten Jacobsen, Denmark - NEW CLIENT** **ah**

Kirsten Jacobsen, born 1942, is Danish journalist, writer and public speaker who has written more than ten biographies, among them one of about the Danish film director and enfant terrible, Lars von Trier.

### ***Mankell (om) Mankell***

#### ***(Mankell (about) Mankell. Kurt Wallender and the State of the World)***

**biography**

Gyldendal, Copenhagen. September 2011

For the very first time in a book, Henning Mankell tells the story of his childhood in a little town in Northern Sweden, about his absent mother who left her husband and three young children, about women, love, fear of death, the dread of contracting malaria or aids, the importance of nature and literature in his life, and he tells the story of his writings and his view of the world.

The book is based on conversations with Henning Mankell and is a very personal portrait of Mankell, the idealist, the socialist, the writer of the Calvinistical work-ethics, and the private person who lives with one foot in the Swedish snow and the other in the sands of Africa.

#### **Rights sold:**

*Finland:* Otava    *Germany:* Carl Hanser/Zsolnay    *Netherlands:* De Geus    *Norway:* Gyldendal Norsk Forlag    *Sweden:* Leopard



## **Carsten Jensen, Denmark**

**ah**

Danish author, born 1952. Jensen has previously written travel biographies, most known are his two books *Jeg har set verden begynde (I Have Seen the World Begin)* from 1996 and *Jeg har hørt et stjernesud (I Have Heard a Shooting Star)* from the following year. He was awarded the Golden Laurels in 1997; for *Vi, de druknede (We, the Drowned)* Carsten Jensen won the biggest Danish literary prize, Danske Banks Litteraturpris 2007. He is the winner of the Olof Palme Prize 2009, Le Prix Gens de Mer 2010 and Prix littéraire des ambassadeurs des pays ayant en partage l'usage du français 2010. *Vi, de drunkende* has sold around 400,000 copies world wide and has been sold to translation in 14 countries.

### ***Vi, de druknede (We, the Drowned)***

**literary fiction**

Gyldendal, 2006

It begins and ends with a war; the first is in 1848, the second in 1945. The novel opens on the small island of Ærø in the Baltic, but the seven seas soon take centre stage. Carsten Jensen's big novel spans over a hundred years and four generations, but it is not a chronicle of generations. It is a novel about loss and broken relationships. Mainly the broken relationships of the town's families who suffer under the missing fathers at sea. Or their deaths.

Death by drowning contains an existential riddle that plays a central role in the life of the sailor and his family, the sudden disappearance without a trace that not even leaves a grave for those left to visit. In this way, the sons of the families are left to fend for themselves; they must build a life out of nothing whilst fighting themselves, the oral tradition, the overwhelming power of the sea and with wars, that challenges them and shatters everything that they know into millions of pieces.

#### **International publishers include:**

*Estonia:* Atlex    *Finland:* Werner Söderström OY    *France:* Maren Sell Editeurs    *France ppbk:* 10/18  
*Germany:* Knaus Verlag/Random House    *Greece:* Nea Ekdotiki    *Italy:* Rizzoli    *Netherlands:* Mouria  
*Norway:* Press    *Norway audio:* Cappelen    *Poland:* W.A.B.    *Russia:* Atticus    *Spain:* Salamandra  
*Sweden:* Albert Bonniers Förlag    *UK & Commonwealth:* Harvill Secker    *USA:* Harcourt



## Erling Jepsen, Denmark

ah

Erling Jepsen was born 1956. He made his debut as a playwright in 1977 and his breakthrough as a novelist in 2002 with the novel *Kunsten at græde i kor* (*The Art of Crying in Unison*). Jepsen was highly praised by all critics for his novel *Frygtelig lykkelig* (*Terribly Happy*) which was instantly chosen as Book of the Month by *Weekendavisen*. Both books have been made into successful films.

### ***Hovedløs sommer (Headless Summer)***

People's Press, 2011

**literary fiction**

*English sample available*

Emilie's parents are divorced and she has moved with her mum and younger brother to an old house outside of town. One evening a young man shows up in the garden. Mum strikes him down with a bat, but it turns out that he used to live in the house and offers a hand with getting the garden back in shape. The young man moves in and soon flirts with both mother and daughter who are both charmed by his advances. But Emilie is only fourteen and when her father hears about the new lodger, he is less enthusiastic.

#### **Rights sold:**

Netherlands: Cossée Germany: Suhrkamp

#### **International publishers include:**

Czech Rep: Knihovnica France: Sabine Wespieser France, pocket: Livre de Poche Germany: Suhrkamp Iceland: Uppheimar Netherlands: Cossée Norway: Press Norway audio: Lydbokforlaget Portugal: Eucleia Editora Spain: Lengua di Trapo Sweden: Norstedts



## Christian Jungersen, Denmark

ah

Christian Jungersen's first novel, *Krat*, won the Danish Best First Novel of The Year Award. For his second novel, *Undtagelsen* (*The Exception*) Jungersen joined the International Association of Genocide Scholars and conducted extensive research on the psychology of genocide perpetrators. The book became the Winner of The Golden Laurels 2005 (Prize of the Danish Booksellers) and of P2's Romanpris 2005 (Prize of the Danish Radio).

### ***Du forsvinder (You Disappear)***

Gyldendal, 2012

**literary fiction**

*English sample available*

Mia's husband, Frederik who is Headmaster at a small private school is diagnosed with a brain tumour that has altered his personality. It is now her job to keep the family together and make it work, with the emotionally obtuse stranger who is her husband and her son's father. *You Disappear* is a love story with more than one surprising twist to it. Mia and Frederik's future are intrinsically linked to the latest breakthroughs in modern brain-research.

#### **International publishers of *The Exception* include:**

Brasil: Intrinseca Canada: Doubleday Canada Finland: Otava France: Denoël Germany: Piper Verlag Iceland: Edda Italy: Mondadori Netherlands: De Geus Norway: Aschehoug Poland: W.A.B. Portugal: Caleidoscópico Spain: Random House Mondadori Russia: Atticus Sweden: Albert Bonniers Förlag UK: Weidenfeld & Nicholson UK pbk: Phoenix USA: Nan A. Talese/Doubleday US pbk: Anchor Books



## Jesper Juul, Denmark

mg

Jesper Juul is a renowned Danish family therapist and writer, former leader of The Kempler Institute of Scandinavia. A new project of his is a laboratory for families called family-lab, situated in Denmark, Norway, Germany, Austria and Croatia. For further information please go to: [www.family-lab.com](http://www.family-lab.com)

### **Mann und Vater sein. Ein Buch für ihn (Partner & Father: A Book For Him)**

non-fiction

Herder, 2010

This new book by Jesper Juul is written for, about and directly to fathers and is providing current as well as future fathers with information and advice on how to take the necessary space, develop the needed responsibility and deal with their own anxiety, their lack of constructive father figures and the common mother-chauvinism. The book is based on 15 extensive interviews with fathers and is meant to help fathers in general determine and define their role within the family.

#### **Rights sold:**

Germany: Herder Verlag Norway: Cappelen Damms Forlag Poland: Mind Dariusz Syska Publishing  
Slovenia: Institut za Sodobno Druzino Manami Sweden: Bonnier Fakta

#### **International publishers include:**

Brazil: Novo Sécula Bulgaria: Janet 45 Print & Publishing Croatia: Naklada Pelago Denmark: Apostrof  
Estonia: Kijastus Väike Vanker Finland: Otava Finland: WSOY France: Chronique Sociale  
Germany: Rowohlt Verlag Germany: Herder Verlag Germany: Beltz Germany: Kösel Verlag/  
Random House DE Iceland: Ari Bergsteinsson Italy: Feltrinelli Korea: Vega Books Netherlands:  
Donker Netherlands: Archipel Norway: Pegagogisk Forum Norway: Cappelen Damm Poland:  
Mind Dariusz Syska Publishing Slovenia: Institut za Sodobno Druzino Manami Spain: Maeva Ediciones  
Spain: Empresa Herder Editorial Sweden: Wahlström & Widstrand Sweden: Bonnier Fakta World  
English: Farrer, Strauss & Giroux

## A. J. Kazinski, Denmark

mg



Danish author and film director, Anders Rønnow Klarlund, made his debut with the novel *De hengivne (The Affectionates)* in 2009. He has amongst other things written and directed several films Danish author, Jacob Weinreich, graduated from the Danish School of Film as a script writer and had his debut novel published in 2001. He has written a number of books for children and teenagers.

*Den sidste gode mand (The Last Good Man)* is the authors' first book together under the nom de plume of A.J. Kazinski.

### **Vol. II in the Bentzon-series**

crime

Politikens Forlag, 2012

### **Den sidste gode mand (The Last Good Man)**

crime

#### **Vol. I in the Bentzon-series**

English sample available

Politikens Forlag, 2010

According to legend there will always be 36 good people on the planet to protect us if all else fails. Without them humanity will cease to exist. In this new thriller someone is murdering them all over the world with a fury like an angry God. Detective Niels Bentzon is the man who tries to stop the killings. To do so he has to find and protect one good person. But after 20 years as a policeman he sees the bad in every good person he finds. **Den sidste gode mand (The Last Good Man)** is an intelligent thriller with a lot of surprising twists and turns as a brilliantly conceived plot unfolds. The novel is written under the name of A.J. Kazinski by Anders Rønnow Klarlund, an award winning filmdirector, scriptwriter and author, and Jacob Weinreich, an author.

#### **Rights sold:**

Finland: Otava France: Lattès Germany: Heyne Verlag Hungary: Animus Publishing Iceland: Bjartur Verold Publishing Italy: Gruppo Editoriale Mauri Spagnol Japan: Hayakawa Publishing  
Netherlands: De Geus Norway: Gyldendal Norsk Poland: Wydawnictwo Amber Romania: Editura

Trei *Russia*: Corpus Books *Spain*: Ediciones B *Sweden*: Forum *UK*: Simon & Schuster *US*: Scribner



### **Monica Kristensen, Norway**

**ah**

Monica Kristensen is one of Norway's finest scientists of the Polar regions and has already written *Hollendergraven (The Dutchman's Grave)* which was her debut novel, succeeded by the second book *Kullunge (Coal Baby)*. The series which is planned to consist of 12 volumes takes place in Svalbard and it will be filmed by Nordisk Film for a television series.

### ***Den døde i Barentsburg (The Dead Man in Barentsburg)* Vol. IV in the Svalbard-series**

**crime**

Press, Oslo August 2011

Barentsburg is a mystery to Knut Fjeld. He doesn't understand why he is here in this strange, Russian mining town on Svalbard, a remnant of the Cold War. He doesn't understand why the Russians suddenly want a local Norwegian police commissioner to investigate a completely normal accident. He doesn't understand the people, the abandoned Soviet-buildings under the Northern Lights, the strange language. And he doesn't know whether he is in fact meant to understand. Or whether the ominous details he begins to uncover are just parts of a bigger puzzle which someone out there in the shadows has made for him.

*The Dead Man in Barentsburg* is an icy and atmospheric depiction of an impenetrable community – and of a man who must find the truth alone. This is the fourth instalment in Monica Kristensen's critically acclaimed crime series set in Svalbard, following *The Dutchman's Grave (2007)*, *Coal Baby (2008)* and *Operation Fritham (2009)*.

#### **International publishers include:**

*ANZ*: Murdoch Books *Denmark*: Sohn Forlag *France*: Editions Gäia *Germany*: btb

### **John Ajvide Lindqvist, Sweden**

**ah**

International bestselling author of Nordic horror. Lindqvist has worked as a conjurer, a stand-up comedian and came in second in the Nordic card trick championship. He has written great parts of the tv-series *Reuter & Skoog* as well as stage plays and tv-drama.

Rights for his previous novels sold to more than 30 countries world wide. *Let The Right One In* was in 2008 adapted into a successful international award winning film.



Foto: Mia Ajvide

### ***Lilla stjärna (Little Star)***

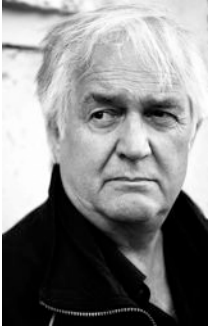
**literary horror**

Ordfront, 2010

*Lilla stjärna (Little Star)* is a story about a supernatural voice, about idolisation and where it can lead when the idol has an ulterior motive. In *Little Star* Lindqvist reintroduces horror in everyday Sweden and between bloody scenes and high pitched notes it is the failure of the adults and the fragility of the young that are reflected in the story. It is his darkest book so far and both fans of John Ajvide and lovers of community singing at Skansen: please be warned!

#### **Rights sold:**

*ANZ*: Text Publishing *Denmark*: Rosinante *Finland*: Gummerus *Germany*: Lübbe *Italy*: Marsilio  
*Netherlands*: A. W. Bruna Uitgevers *Norway*: Cappelen Damm *Taiwan*: Locus Publishing Company  
*UK*: Quercus *USA*: St. Martin's Press



## Henning Mankell, Sweden

ah

Henning Mankell was born 1948 in Stockholm. His first novel was published in 1973, and the same year he went to Africa for the first time. Since then Henning Mankell has shared his time between Africa and Sweden. He has run the Teatro Avenida in Maputo, Mocambique, since 1986. His fame relies to a great extent on his series of books about chief inspector Kurt Wallander. But he has published many other novels for children, young people and grown-ups, and he has been awarded several major prizes. In addition to that he is one of Sweden's most frequently played dramatists. In June 2008 Henning Mankell was appointed honorary doctor at the University of St. Andrews in Scotland.

Henning Mankell is internationally one of the best selling Swedish authors. His books have sold around 40 million copies world-wide and are translated into more than forty languages. In particular police inspector Kurt Wallander has gained fame all over the world, most recently personified by the British actor Kenneth Branagh in a television series produced by the BBC.

### **Minnet av en smutsig ängel (Memories of a Sullied Angel)**

Leopard Förlag, August 2011

Cold, hunger and poverty - those are first things Hanna Lundmark remembers, and they define her entire upbringing on the outskirts of Ljungan. The mysterious ways of fate move her to Africa where she becomes the owner of one of the most successful bordellos in Lourenco Marques. In her own perception Hanna is a woman among other women, full of empathy for the prostitutes and their plight. But the black women resist her attempts at intimacy and see her as a representative of the white, colonial upper class. And little by little Hanna is changed, growing into a new and unexpected role...

#### **Rights sold:**

*Catalan:* Tusquets      *Denmark:* Gyldendal      *Finland:* Otava      *Germany:* Paul Zsolnay Verlag  
*Netherlands:* De Geus      *Norway:* Gyldendal Norsk Forlag      *Norway audio:* Lydbokforlaget      *Spain:* Tusquets      *UK:* Harvill Secker



## Joanes Nielsen, Faroe Islands - NEW CLIENT

mg

Jóanes Nielsen (born 1953) is one of the most popular and discussed authors in the Faroe Islands, nominated for the Nordic Litterature Prize no less than four times (1988, 1994, 1999 and 2004). Since his debut in 1978 he has published three novels, eight collections of poetry, two plays and several short stories and essays. *The Scrap Picture Collectors* is his third novel. The author is currently working on a new novel *Brahmadellarnir og ættin Tvibur* (*The Brahmaddells and the Family of Tvibur*) which will be published in the autumn of 2011.

### ***Brahmadellarnir og ættin Tvibur* (The Brahmaddells and the Family of Tvibur)**

Faroese edition, 2011

Danish edition, Forlaget Torgard, 2012

*The Brahmaddells and the Family of Tvibur* is a family history about two families on the Faroe Islands from the middle of the 18th century and up until today. The novel takes its starting point in present day where the "author", Eigill Tvibur, is arrested for desecration when he urinates on the highly respected doctor, Napoleon Nolsøe's, grave. The story takes us back to 1846 when an aggressive epidemic of measles spreads across the Faroe Islands and threatens to wipe out the population. The main character in the story is the boy Tóvó who grows up with the doctor Napoleon Nolsøe. Tóvó comes from the old Tórshavn family with the nickname the Brahmaddells. It is said that the family possesses mysterious powers and several of the members of the family are badly hit by the measles epidemic. Alongside the Brahmaddells we follow the Norwegian corporal Nils Tvibur. From him the brutal family of Tvibur stems.

Over a time span of 150 years, we hear a story of tragedies, beauty and brutality, but also of human compassion. The novel is an epic work that tries to capture the long lines in history, but also the details that matter and create complex characters.

**literary fiction**

*English sample available*

**Glansbilætasamlararnir (The Scrap Picture Collectors)**

Faroese edition, 2005

Danish edition, Forlaget Torgard, 2008

Norwegian edition (nynorsk), William Heinesen Forlag 2008

**literary fiction**

*English sample available*



**Elias Palm, Sweden**

**ah**

Swedish author, born 1976, works as a coroner. His books are inspired by his book and the depictions of the forensic science in them - so accurate and informed - is one of the many things that set them apart.

**Causa mortis**

**crime**

**Vol. II in the Ella Anderson-series**

Ordfront, Autumn 2011

Coroner Ella Andersson is working a shift, when she is called out to a crime scene by the police. An old woman has been stabbed to death in her home. From a forensic point of view the investigation seems simple enough, but once Ella has finished the autopsy, she realizes she may need to rethink her conclusions. There may be another reason for the old woman's death.

Through a consultancy job for an international organization Ella is drawn into a complicated web with threads going back to the concentration camps of the Second World War. Her conclusions seem to carry enormous weight with several unknown parties - all of whom are ready to go to extraordinary lengths to achieve their goals. Ella is forced to see that her days as an anonymous coroner are over and that she no longer is the one who observes. She has somehow become the one who is being observed.

**Rights sold:**

Denmark: People's Press

**Corpus delicti (Corpus Delicti)**

**crime**

Ordfront, Autumn 2010

*English sample available*

**Rights sold:**

Denmark: People's Press    German: Goldmann    Netherlands: Querido    Norway: Gyldendal Norsk



**Anna Ringberg, Sweden**

**ah**

Swedish author, born 1980. Anna Ringberg has worked as an editor at a publishing company and she has taught Swedish as a foreign language. She lives in Stockholm with her whippet Sonja. *Boys* is her debut novel.

**Boys (Boys)**

**literary fiction**

Ordfront, 2010

*English sample available*

It is Lasse's 65th birthday and there is going to be a party. For the first time in twenty years his son is coming to visit and Lasse has been planning everything for a long time. Done expensive grocery shopping, borrowed a dinner set, cleaned and swept and now's the time to show his son how it's done. But that which mustn't happen, happens: Boys, Lasse's dog, his most cherished possession, disappears. And Lasse feels rather down even though it's his birthday, but if you've promised to throw a party, you must keep your word. There are soon plenty of guests in the little house, opening bottles, telling the usual stories. Suddenly the eagerly awaited son arrives with a mysterious dog bite and with fond memories of when he and Dad were so close to one another with a hole deep inside, the same hole as Lasse's. Yes, it's not only Boys that's bleeding.

*Boys* is about a father, a son and a poor dog. About boundless but dangerous love, about the dirt in the corner and about never really finding your way home.

**Rights sold:**

Germany: Rowohlt Norway: Pax



## Astrid Saalbach, Denmark - NEW CLIENT

ah

Astrid Saalbach, born 1955, is a Danish playwright and novelist, who originally trained as an actor at Statens Teaterskole. She made her debut as a playwright in 1981 and has since then written numerous plays. During the eighties and nineties she became known for her experimental and challenging short stories and plays. In 1999 her first novel, *Den hun er (Who She Is)* was published.

### *Fordrivelsen (The Expulsion)*

literary fiction

Gyldendal, Copenhagen, Fall 2011

Andreas Ruud Christensen is a successful businessman in his forties. He is on a skiing holiday with his wife and two children in the Alps, but is at least as busy with his phone as he is with his family. One day he stops in the middle of one of the *pistes* to check his mobile, and a young man on a snowboard slams into him. A few days later when he wakes up, his memory of the last three or four months is gone, but what is worse: his brain is damaged and his personality fundamentally altered. He has become a stranger to himself; he can't control his impulses, says rude things – of a frequently sexual nature – to people, which invariably leads to great difficulties in his work, social and family life. Even within his family he feels alienated, and Andreas has to come to terms with the fact that his life will never be what it was before the accident.

*The Expulsion* is a frightening story of a brain damaged man whose personality undergoes a change that slowly but irrevocably expels him from the Eden of his former life: from his wife, his children and work – and from himself.



## Jón Kalman Stefánsson, Iceland

mg

Stefánsson has been nominated for the **Nordic Council's Literary Prize** three times and received the **Icelandic Literature Prize** in 2005 for *Summer Light and Then Comes the Night*. The new novel *The Human Heart* is the stand-alone continuation of the novels *Heaven and Hell* (2007) *The Sorrow of Angels* (2009) which have received unanimous praise.

### *Hjarta Mannsins (The Human Heart)*

literary fiction

Bjartur, 2011

An old Arab medical text states that the human heart is divided into two chambers; one is called happiness, the other despair. Because there are two chambers it is possible to love two people at the same time - the biology itself offers this, demands it, some would say, while the conscience, the conscious mind, tells us something completely different, making life quite unbearable at times.

**Rights sold:**

Czech Republic, Dybbuk Publishing House

**International publishers include:**

Bulgaria: Janet 45 Czech Republic: Dybbuk Publishing House Denmark: Batzer & Co. Ethiopia: Fabula Arts Promotion France: Gallimard Germany: Piper Verlag Germany: Reclam Verlag Italy: Iperborea The Netherlands: Ambo Anthos Norway: Press Poland: W.A.B. Publishers Spain: Salamandra Sweden: Svante Weyler Förlag World English rights: MacLehose Press



## **Morten A. Strøksnes, Norway - NEW CLIENT** **ah**

Morten A. Strøksnes, born 1965, is a Norwegian intellectual historian, journalist, photographer and writer.

Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most of the major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others. In 2010 he published *A Murder in Congo* which is an account of the circumstances around and the case against the two Norwegians, Tjostolv Moland and Joshua French in Congo.

### ***Et mord i Kongo (A Murder in Congo)***

**narrative non-fiction**

Gyldendal Norsk Forlag, Oslo, 2010

In May 2009 a Congolese driver is found shot and killed on a highroad in East-Congo. After a dramatic chase through the jungle Joshua French and Tjostolv Moland are apprehended. In September they are sentenced to death. Critically acclaimed writer Morten A. Strøksnes takes the reader with him behind the prison walls and into the steaming jungle. But powerful forces dislike his quest for the truth. Soon things really heat up for the writer and his local helper.

Strøksnes provides vivid portraits of the convicted murderer and writes with great insight about a country ruined by corruption and exploitation. At the same time, he describes French and Moland's background and their very special family stories. Strøksnes also sheds new light on the murder mystery.

*A Killing in the Congo* is storytelling at its most dramatic and elegant - an epic story of two adventurous Norwegians and their path to death row in the 'Heart of Darkness'.

*Et mord i Kongo* was nominated for the Norwegian BRAGE-prize. 40,000 copies in print.

#### **Rights sold:**

Film rights: Friland.

## **Helene Tursten, Sweden**

**ah**



Born 1954. Tursten's Irene Huss-novels were an immediate success in Sweden. The German editions have sold more than 1,5 million copies. In early 2010 Helene Tursten was shortlisted for the prestigious French literature prize, **11<sup>e</sup> édition du Prix SNCF du polar**, for the French translation of her novel *Tatuerad torso (Tattooed Torso)*.

### ***Den som vakar i mörkret (The One Who Keeps Watch in the Dark)*** **crime**

#### **Vol. IX in the Irene Huss-series**

Piratförlaget, 2010

A woman is found dead in a churchyard, naked and wrapped in plastic. The body has carefully been cleaned and the killer has left no trace behind. A few days before the murder, the woman received a flower, a card with an incomprehensible message and a photograph of herself. Detective Superintendent Irene Huss and her colleagues in Gothenburg have no leads or a motive and when a similar murder occurs some days later their search for the killer becomes increasingly desperate. At the same time a series of strange occurrences happen in the vicinity of Irene. The family furniture is rearranged, flowers are enlarged and someone keeps watch outside their window. Is it just boyish pranks? Or is there someone out there who wants to harm the Huss family?

#### **Rights sold:**

*Czech Republic:* Motto    *Denmark:* Lindhardt & Ringhof    *Germany:* btb Random House

*Norway:* Piratforlaget

#### **International publishers of the Irene Huss Series include:**

*Czech Republic:* Motto    *Denmark:* Lindhardt & Ringhof    *Finland:* Schilds    *France:* Michel Lafon

*Germany:* btb Random House    *The Netherlands:* De Geus    *Norway:* Piratforlaget    *Poland:* Videograf

*Spain:* Editorial Nausicaa    *USA (World English):* Soho Press



## Ola Wong, Sweden/China

mg

Ola Wong is the China correspondent for Svenska Dagbladet and Sydsvenskan. He has been based in Shanghai since 2002. He is the author of three critically acclaimed nonfiction books on China, amongst others *No, I'm From Borås* (Ordfront, 2004) and *När tusen eldar slickar himlen* (Ordfront, 2008).

### Vol. II in the Eliza Su-series

crime

Lind & Co., Stockholm, 2011

In a luxurious Beijing karaoke palace, a group of drunken Westerners and Chinese businessmen sober up to the fact that a beautiful Chinese model lies murdered in the toilet of their private KTV-room. The Chinese police focus on a Swedish industrialist with a troubled past who - terrified by the prospect of being executed with a neck-shot in a Chinese prison - turns to Eliza Su's investigative company Riskkontroll to prove his innocence.

Eliza is feeling depressed. The man of her dreams is in jail – for attempting to murder her. Eliza's grandchild-obsessed Cantonese mother is in overdrive forcing Eliza to a series of disastrous blind-dates with ... well, anyone. Eliza sees the murder-case as a way to escape her broken heart and dwindling bank account. It helps that some of the men she meets during the investigation are distinctively sexy and rich.

Disturbingly she finds out that each person in the room had a motive to kill or set up the others. And the Beijing police is less than amused by the interference of a illegal Western due-diligence company. Things turn scary as the killer starts to target Eliza.

Together with her hapless former boyfriend Hampus and sex- and shopaholic Vicky, Eliza goes on a hardboiled search through Beijing and Hong Kong. This actionthriller is jampacked with humor and breathtakingly suspense.

### *Blodröda kräftor - Jakten på Henry Wu (Red Herring - the Hunt for Henry Wu)*

crime

Lind & Co., October 2010

*English sample and synopsis available*

### **Rights sold:**

Denmark: Forlaget Punktum

# Complete List Nordic Authors Represented Worldwide

Peter Adolphsen (Denmark)  
Naja Marie Aidt (Denmark)  
Marjaneh Bakhtiari (Sweden)  
Claus Beck-Nielsen/Das Beckwerk (Denmark)  
Niels Brunse (Denmark)  
Benni Bødker & Karen Vad Bruun (Denmark)  
Leif Davidsen (Denmark)  
Slavenka Drakulic (Croatia/Sweden)  
Åke Edwardson (Sweden)  
Elsebeth Egholm (Denmark)  
Kjell Eriksson (Sweden)  
Erika Fatland (Norway)  
Joakim Garff (Denmark)  
Simon Glinvad (Denmark)  
Gunnar Gunnarsson estate (iceland)  
Ulf Peter Hallberg (Sweden)  
Kirsten Hammann (Denmark)  
Erik Fosnes Hansen (Norway)  
Morten Hesseldahl (Denmark)  
Yvonne Hirdman (Sweden)  
Kirsten Jacobsen (Denmark)  
Carsten Jensen (Denmark)  
Erling Jepsen (Denmark)  
Ida Jessen (Denmark)  
Christian Jungersen (Denmark)  
Jesper Juul (Denmark)  
A. J. Kazinski (Denmark)  
Peter Øvig Knudsen (Denmark)  
Arthur Krasilnikoff (Denmark)  
Monica Kristensen (Norway)  
Henrik H. Langeland (Norway)  
John Ajvide Lindqvist (Sweden)  
Henning Mankell (Sweden)  
Jóanes Nielsen (The Faroe Islands)  
Elias Palm (Sweden)  
Anna Ringberg (Sweden)  
Peter Seeberg estate (Denmark)  
Annemarie Selinko estate(Denmark)  
Jón Kalman Stefánsson (Iceland)  
Morten A. Strøksnes (Norway)  
Jan-Sverre Syvertsen (Norway)  
Helene Tursten (Sweden)  
Ola Wong (China/Sweden)  
Per Øhrgaard (Denmark)